

# the Loyola of montreal happening

TERRY KIRMAN

OCTOBER 24, 1972

## Student/Prof. CEGEP groups proposed meeting Thursday noon

Loyola CEGEP students and faculty could get a new platform for discussing areas of interest and launching innovative education ideas.

The new system, believed to be unique in Canada, will be discussed at a meeting for CEGEP students and faculty in the F. C. Smith Auditorium at noon on Thursday, October 26.

Suggested by the CEGEP Task Force last year, the plan is to set up bodies called Core Areas. Each would consist of a group of CEGEP students and

professors sharing a particular interest.

Gerry Gross, Loyola's Director of CEGEP Studies, sees the Cores as "potentially very important."

"They could bring people together to discuss programs they are presently involved in and work out plans for the future," he says. "Through them students could become involved in important decision-making about future courses."

Mr. Gross sees the Core Areas as an answer to a problem common to most schools: the difficulty of providing a platform for adequate interchange of views between students and teachers about their immediate experiences.

"What usually happens is that groups of students will gather together and exchange impressions and teachers will do the same. The Core Areas would provide a forum where the two groups could meet."

Core Areas would differ from other structures presently on campus in that

both students and faculty are welcome and several disciplines can be represented in the same body.

The setting up of Core Areas was approved last Spring by Senate, which resolved that seven bodies should be created. They are: Social Studies; Natural Science; Applied Science; Humanities; Fine Arts; Languages and Commerce.

The Senate resolution states that students and teachers in the Cores should discuss curriculum, grading systems, content and methods of instruction at CEGEP level at Loyola.

The Thursday meeting, open to all CEGEP students and faculty, will see L.S.A. Co-President Barry Sheehy, discuss the ideas behind the Core Areas, their functions and structures, a Core curriculum Council and the CEGEP Curriculum Committee and independent study programs.

Mr. Gross will talk about new CEGEP programs for this and next year and procedures for forming the Cores.

## Anything goes on this ship

The time is 1930, the girls are wild, the men dashing. The scene is the ocean liner, S.S. American, on a voyage across the Atlantic to England with a strange assortment of passengers.

There's Reno Sweeney, ex-evangelist and night-club owner; Billy Crocker, sometimes stock broker, sometimes gangster, sometimes sailor . . . and sometimes in love with fellow passenger Hope Harcourt; Miss Harcourt's widowed mother, the ship's resident busy-body; Public Enemy number 13, Moonface Martin, who attempts to pass himself off as a missionary, and the ever-bounding buxom Bonnie, his moll.

If you are confused, don't feel too bad, so is the Loyola cast of *Anything Goes*, the Cole Porter musical featuring these characters, and being presented by The Arts Loyola from Friday, November 3 through Sunday, November 5 and again from Thursday, November 9 through Sunday, November 12, in the F. C. Smith Auditorium.

Action is the keyword to *Anything Goes* and the end result is enjoyment. Alongside Porter's delightful lyrics and score are some of the best comic situations on the musical comedy stage.

The men responsible for the impossible situations that happen during the show—Guy Bolton and P.G. Wodehouse—are two of America's most popular musical comedy writers of that period.

One of the biggest obstacles to the staging of this show is taking a popular form of comedy akin to the 1930's and bringing it to a level to be appreciated by today's audiences.

Professional director and choreographer, Randy Davies, brought to Loyola specially for *Anything Goes*, hopes to achieve this effect by exaggerating the characters to a distinguishable stereo-type. Costumes of the period are being used in an effort to add to the total effect.

Tickets are \$1.25 students, \$2.00 non-students. Reservations can be made by phoning 484-7676.

### New listings at the Loyola Bookstore

#### CANADIAN TITLES: EVERYTHING YOU SHOULD KNOW ABOUT LAW AND MARRIAGE

by Frederick A. R. Chapman (Paquian Press) \$2.95

— A book on the subject of marriage and divorce "Canadian Style" which describes the unique legal pitfalls of the engagement, the wedding, wedlock, separation and the divorce, as dictated by the individual provinces and the nation.

#### HOOFPRIENT ON MY HEART

by Jim Coleman (McClelland and Stewart) \$6.95

— A warmly nostalgic story of an Ontario boy and his collection of remarkably individualistic friends, equine and human.

#### COURTS AND THE CANADIAN CONSTITUTION

by William R. Lederman (McClelland and Stewart) \$2.25

— A collection of essays on the nature of the Canadian Constitution and the course of its interpretation in the Judicial Committee of the Privy Council and the Supreme Court of Canada.

#### OTHER TITLES:

THE EXORCIST by William Peter Blatty (Bantam) \$1.75

— The number 1 bestseller shocker of the year, it is fast, powerful and completely gripping, a hypnotic combination of morality tale and supernatural detective story.

THE INDIVIDUAL AND HIS DREAMS by Calvin S. Hall and Vernon J. Nordby (Signet) \$1.25

— An absorbing study offering new insight into the meaning of dreams by way of an objective and quantitative approach.

## Fall Convocation: a new record

Dr. Paul Gallagher, Director General of Dawson College, a member of Loyola's Board of Trustees and a Loyola alumnus, will be guest speaker at the college's fall convocation this year.

Convocation exercises, to be held on Sunday, October 29, will see 229 students graduate from Loyola—a fall record at the college.

Major prize winner is Zavahir Patel, 22, who came to Montreal from India two years ago and has completed his Bachelor of Science degree at Loyola by studying both winter and summer.

He gains the Evening Division Medal, awarded to the student with the highest overall average, and the Evening Students' Association Science Medal, for obtaining the highest average in Science.

Velma Bourque, who played a major role in starting Loyola's Native Peoples of Canada course, wins the Evening Students' Association Arts Medal for gaining the highest average in the Faculty.



Top graduate Zavahir Patel

William Surtees receives the Evening Division Students' Association Commerce Medal for the top overall average in Commerce.

Valedictorian is Science graduate Norman Ryan, a teacher at MacDonald-Cartier Memorial High School, St. Hubert.



# Create your own myths - Joseph Campbell

Deirdre O'Connell

"Where there is already a path or a way, it is someone else's. No one has ever lived your life. What has never been is your fulfilled life."

This is how Joseph Campbell, widely acclaimed as the world's leading mythologist, spoke directly and personally to each member of a standing room only audience at Loyola last Monday evening in the F. C. Smith Auditorium.

Expanding on his view that the new myths must be internalized and individual with each person finding them for himself, he said: "In our new society there is no security in knowing a given law. The laws for another person are not for you. There is no meaning in the group anymore. When you have lived your life, it will be the life of archetypal man."

The author of "Hero of a Thousand Faces" who, at 68, is approaching the Biblical 'three score and ten', gave every evidence of having spent his entire third score exploring the



Campbell chatting before Loyola Lecture.

universe in a time-reversing spacecraft.

Lean, lithe, and only slightly singed with grey, he wheeled through his favorite topic "Man and Myth" with all the joy of discovery he must have experienced for the first time as a boy gobbling up myths of North American Indians in his local public library.

But the writer of some 20 books

on mythology and co-author of "A Skeleton Key to Finnegans Wake" doesn't believe myths belong in entertaining "story books". Even less in heavily foot-noted histories.

"What is a god that isn't being experienced," he asked. "Dwelling on the historical aspect distracts the symbol from its primary function. 'Jesus is the historical character of the incarnation. Christ is the eternal symbol."

"Symbols — those vehicles of communication — talk spontaneously to the psyche, but today all our symbols are speaking double talk."

Myths are the products of vision and we are a schizoid society because we live in a world of myth fragments. The New York professor of literature who had devoted 40 years to the study of eternal symbols, urged each member of his enthusiastic audience to pick up the pieces and assemble his own personal mythology. All great mythological symbols refer to the awakening of the spiritual man, be observed.

Professor Campbell stated that to

assume another person's way is to avoid experiencing. He encouraged each to live by the integrity of his own experience which ultimately leads to deity.

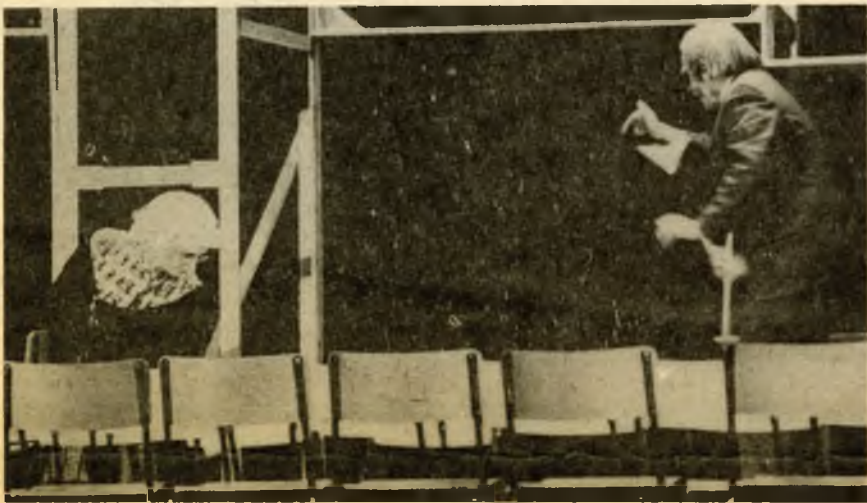
"We should live our lives out of the integrity of our own hearts because our hearts are noble," he asserted. The realm of the gods is a forgotten dimension of the world we know.

"You are all reincarnations of Christ. The trouble is you don't know it."

Campbell doesn't believe a dogma should tell us what effect it should have on us. "You should be able to feel the virgin birth inside you," he explained.

The eternal is not temporarily conditional. It can be experienced in our own immediate lives. "Break through to it now and you won't worry about eternity."

Since each human being carries within himself the all—it can be sought and discovered within. Even the laws of space are in our own minds but it wasn't until the moon walks that we realized it, he said.



Lyn Flitton and Harry Hill in *The Chairs*

## A promising debut.

Dr. Robert Philmus, Assistant Professor, English Dept.

The Loyola Actors' Company made a most promising debut with its productions of two of Eugene Ionesco's early one-act plays. Both present a formidable challenge in staging: each has all the stark drama of a Euclidean theorem. But despite this difficulty inherent in the plays themselves, the Company brought them off. Kerry Beattie, Colleen Curran, Martin Hallett, Jan Muszynski, Sandra Smith, and Martin Zuckermann in *The Bald Soprano* (1950), and Gary O'Connor as the Orator in *The Chairs* (1951), all performed their parts to near perfection. The qualifying "near" is necessary only because Lyn Flitton and Harry Hill were absolutely splendid as the principals in *The Chairs*.

If *The Bald Soprano* and *The Chairs* are confusing, the confusion is deliberate. Ionesco's theme is language and its putative relationship to what, out of sheer innocence, we call "reality." Analysing the connection between words and truth—that is, breaking it down—comprises the matter and method of his experimental dramas. As a dramatist, Ionesco inquires into the minimal assumptions entailed by the act of speaking.

*The Bald Soprano* moves with logical inexorability towards a finale of linguistic pandemonium. The play opens with Mrs. Smith delivering a series of statements which seem everyday enough to be boringly true. But assertions on such subjects of compelling interest as the quality of cooking oil and the Smiths' dinner menu

quickly give way to a conversation concerning an interminable family whose members, regardless of gender, are all named Bobby Watson. Which Bobby Watson (i.e., "reality") the Smiths are talking about, becomes an insoluble problem for the audience long before it does for the Smiths themselves. Enter the Martins, who do not recognize that they are man and wife and attempt to deduce the "fact" from statements they make. Having done so to their own satisfaction, they sit deafly by while the maid demonstrates how they have deceived themselves.

Ionesco's point is that language is like the Smiths' doorbell, which rings four times but signals that someone is outside only once. In other words, from what we hear we cannot with certainty make existential inferences. The rest of *The Bald Soprano* "tells" why.

*The Chairs* takes up where *The Bald Soprano* leaves off. The first play questions all of our habitual notions about the spoken word except one: loquor, ergo es—a speaker implies an auditor. *The Chairs* dispenses with that deduction. On stage there is no audience, only empty chairs, an Old Man, and an Old Woman who shares his illusions and is his echo. At the conclusion of *The Chairs* Ionesco falls back on the written word; penultimately, a word of uncertain designation, *angepain* ("Wonderbread" is NOT an adequate substitute). This confidence is also, no doubt, provisional.

## On Campus Interviews

On campus interviews for 72/73 graduates seeking employment will take place at the Loyola Canada Manpower Centre in the Centennial Building during the next few months.

All graduates must be seen by a manpower placement counsellor before signing up for an interview. Appointments to see manpower counsellors can be made by calling 489-3885.

A breakdown of employers' requirements will be released two to four weeks prior to the employers' visit on campus. Students should register early to ensure interview appointments at convenient times.

The following interview dates are subject to change and there will also probably be additional employers recruiting on campus.

Wednesday	November 1	Arthur Anderson & Co. (Chartered Accountants) McDonald Currie & Co. (Chartered Accountants) Campbell, Sharp, Nash & Field (Chartered Accountants) Riddell, Stead & Co. (Chartered Accountants)
Thursday	November 2	Arthur Anderson & Co. McDonald Currie & Co. Campbell, Sharp, Nash & Field Riddell, Stead & Co. Lloyd Courey, Wholens & Brunneau
Friday	November 3	Touche Ross & Co. Campbell, Sharp, Nash & Field
Monday	November 6	Touche, Ross & Co.
Tuesday	November 7	Public Service Commission Ernst & Ernst (Chartered Accountants) Clarkson, Gordon & Co. (Chartered Accountants)
Wednesday	November 8	Industrial Acceptance Corporation Ltd. Peat, Marwick, Mitchell (Chartered Accountants) Clarkson, Gordon & Co. (Chartered Accountants) Dunwoody & Co. (Chartered Accountants)
Thursday	November 9	Price Waterhouse & Co. (Chartered Accountants)
Friday	November 10	Zittrer, Sibling, Stein, Levine & Co. (Chartered Accountants)
Monday	November 13	Canadian General Electric Co. Ltd.
Tuesday	November 14	Canadian General Electric Co. Ltd. Deloitte, Haskins & Sells (Chartered Accountants)
Tuesday	November 21	Prudential of England (Insurance Company)
Wednesday	November 22	Metropolitan Life Insurance
Thursday	November 23	Prudential of England Imperial Oil
Friday	December 1	General Foods
Thursday	December 7	Atmospheric Environment Service
Friday	December 8	Atmospheric Environment Service
Tuesday	January 9	Bell Canada
Wednesday	January 10	Bell Canada
Wednesday	January 17	London Life Insurance
Thursday	January 25	Imperial Oil
Wednesday	January 31	Zeller's Limited

For further information contact Ms. Allen, Manager, Loyola Canada Manpower Centre, telephone 489-3885.



# Just tell them where it hurts

You're feeling low. Not too bad, but not too good either. A malingering headache, an upset stomach, a sore throat you can't get rid of. It's not really troublesome enough to go to the doctor over. Or is it?

The team at Loyola's Student Health Services says "yes it is." Marcy Wheeler, Health Services new supervisor (she was the college nurse until this term) says that the most important role her staff can play on campus is one of "preventive medicine."

"We want students to come to us whether they are seriously ill or not. A lot of problems can be avoided by early attention; no small ailment is too minor for us to investigate," she says.

Miss Wheeler quotes the rise in recent years of V.D. in young people as an example of a disease that can be serious if not treated quickly, and points out that the Health Services staff have all the tools to deal with it.

## CONFIDENTIAL

"What's more," she adds, "you shouldn't have any fear of coming here with a problem you may be embarrassed about. We won't tell anyone — not your parents, the college administration, your friends — nobody will know except the medical staff you deal with."

As well as treating patients' health confidentially the Health Services staff ensures that each patient receives the best treatment available. The team at Loyola includes four specialists, two G.P.'s, two full-time nurses and receptionist-secretary Mrs. Rita Busch, whose six years at Student Health Services have made her an expert in dealing efficiently with patients.

The specialists include psychiatrist, Dr. Joseph McClure, of the Montreal General Hospital, who visits Loyola on Mondays and Wednesdays from 1:30 p.m. to 6:00 p.m.; endocrinologist, Dr. Mark Bactor, who is associated with St. Mary's Hospital and visits Loyola Mondays from 3:00 p.m. to 6:00 p.m. and Wednesdays from 2:00 p.m. to 6:00 p.m.; orthopedic surgeon Dr. Jim Sullivan, chief of staff at St. Mary's Hospital and team doctor to the Loyola Warriors, who is here from 1:00 p.m. to 3:00 p.m. on Mondays and 4:00 p.m. to 6:00 p.m. Fridays, and gynaecologist Dr. George Heber, associated with Catherine Booth and Montreal General hospitals and at Loyola from 1:30 p.m. to 5:00 p.m. on Thursdays.

The general practitioners are Dr. Ian Patience, a staff member of the Queen Elizabeth Hospital, who is at Student Health Services Tuesdays and Wednesdays from 9:00 a.m. to noon, and Dr. Mary Robb, also from the Q.E., who is here from 9:00 a.m. to noon, Fridays. The nurses are Miss Wheeler and Nancy Cullen, who came to Loyola this month from the Reddy Memorial Hospital where she was a staff nurse on the gynaecology, surgery ward.

## WIDE SCOPE

"Between us," says Miss Wheeler, "we can handle almost any medical problem, but for those we can't — such as eye examinations, dental problems or serious ear infections — we have good liaison with outside specialists to whom we refer patients."

The Health Services consulting rooms in the Centennial Building are open from 9:00 a.m. to 6:00 p.m.



Health staff Dr. Mark Bactor, nurse Nancy Cullen and supervisor Marcy Wheeler.

Monday to Friday year round. The nurses and doctors also make house calls to the Loyola Halls of Residence and apartments in the Loyola vicinity when a patient is too ill to go out.

Such a complete health service has not always existed at Loyola. Student Health Services, as a separate entity, began only seven years ago and was built up by the former supervisor, nurse Margaret Fraser, who left Loyola this summer to marry.

Between 30 and 50 students, faculty and staff visit the Health Service rooms each day, totalling approximately 7,000 visits per year. Not all are ill. "Students come in here with all sorts of questions," says Miss Wheeler, "from 'how do I cook a roast' to 'what do I do to make my hair curl' ". Such queries are welcome, she says, because they relate to the student's well being.

## NUTRITION

Many questions relate to nutrition, an area of major concern to Health

Services staff. "It is important that students living on a limited budget know how to make their food dollars buy them the best in nutrition. We can supply information that can help in this area," says Miss Wheeler.

## BIRTH CONTROL

Birth control, sex, conception, pregnancy, birth, illnesses in the family — how to deal with a mother going through menopause for example — are among other subjects on which health service personnel give expert advice.

Another service offered is immunization. Currently running is a 'flu immunization program' for which a nominal \$2.00 fee is charged for the two injections needed.

Further information can be obtained by calling Student Health Services at local 480 and 481. For an emergency outside the consulting hours call the Loyola operator of security in order to contact one of the nurses.



John Kobal, the London (England) based film authority, at Loyola to conduct the fall film series, arrived here from Britain last week full of enthusiasm for the six week program featuring the American musical.

"The film musical is richer than any other film genre. Along with the Western, it is an integral American art form," says Kobal, the author of several books on film and stars (among them 'Gotta Sing, Gotta Dance', a history of the musical) and numerous articles.

Kobal sees the musical as being much maligned because it is entertainment, and consequently considered trivial. "Musicals are rarely involved with the large issues of life, but that

## Singing praise to Musicals

John Kobal

is not to say they have been made without an awareness of what was going on around them."

"The Depression was responsible for the blossoming of *The Gold Digger*, whose grab-and-take philosophy was very much in tune with her times, and the Second World War gave Hollywood an excuse to put Betty Grable, Judy Garland, etc. into uniforms so they could entertain troops while searching for their fighting boyfriends.

Through showing complete films and cuts during the Wednesday night series Kobal intends to chronologically approach the musical from its beginnings in the 30's to the present. He hopes to build up an understanding



of the social and economic environment and streams of consciousness current at the times the films were made.

"I want people to see them in the light of the era from which they resulted, and to be able to see the fine points in them and enjoy them for what they are — not because they are old," he says.

The series is at the F. C. Smith Auditorium on Wednesday nights through November 22. Films still to be shown range from *Gold Diggers* (1933) to the Beatles' *A Hard Day's Night* (1964) and *Sweet Charity* (1968). Admission is 50c students, \$1.00 non-students.

## Loyola wins tennis

Loyola walked off with top honours at the Quebec University Athletic Association Tennis Championships, Saturday, October 14, with the maximum possible point total of 35.

The win was the first major sports triumph for Loyola women since the college became co-educational in 1963.

Loyola's women's sports coordinator Pat Boland, enthusiastic about the success, said: "Maybe this is a sign of things to come."

The competition, held at Laval University's Sports Pavillion, saw Loyola win in all categories: singles A, singles B and doubles competition.

Debbie Parsons, Quebec Junior Champion, was singles A champion. Diane Quart won the singles B competition while Joanne Reid and Carole Murray were doubles winners.

Laval University finished second, with 24 points, McGill was third with 22 points while Bishop's and MacDonald followed with 12 and 10 points respectively.



# What's Happening Loyola of Montreal

Oct. 25 - Nov. 22

## Campus Ministry

### Daily Eucharist 12:05 p.m.

Monday, Wednesday and Friday—  
College Chapel  
Tuesday and Thursday—  
Hingston Hall Chapel

#### WEDNESDAY, OCTOBER 25

Men's Intramural Football Playoffs  
commence.  
Time: 12 p.m.  
Place: South Campus

Loyola Film Series presents:  
**Gold Diggers of 1933** and **High, Wide  
and Handsome** (1937).  
Time: 6 p.m. and 8 p.m.  
Place: F. C. Smith Auditorium  
Admission: 50c students, \$1.00 non-  
students.

#### THURSDAY, OCTOBER 26

Open meeting to hear Leandre Ber-  
geron, author of **The History of Que-  
bec**.  
Time: 12 p.m. to 1 p.m.  
Place: Bryan Building, Room B206

#### FRIDAY, OCTOBER 27

Varsity Hockey Game  
Carleton vs. Loyola  
Time: 8 p.m.  
Place: Rink - Athletic Complex  
Admission: \$2.00 non-students; \$1.50  
non-Loyola students; \$1.00 children.  
Free for Loyola students.

#### OCTOBER 27, 28, 29

Campus Ministry - Lacolle Weekend  
Time: the weekend of October 27th.  
Place: Lacolle Centre  
Admission: Open to the Loyola  
Community

#### SUNDAY, OCTOBER 29

Campus Ministry - Sunday Eucharist  
Time: 11:15 a.m.  
Place: College Chapel

Faculty and Staff Badminton and Bas-  
ketball commences  
Time: 12 p.m.  
Place: Gymnasium - Athletic Complex

#### Fall Convocation

Time: 2 p.m.  
Place: F. C. Smith Auditorium  
Admission: By invitation only

Women's Residence Badminton, Bas-  
ketball and Volleyball commences.  
Time: 2 p.m.  
Place: Gymnasium - Athletic Complex

Satsang - spiritual discourses relating  
to Guru Maharaj Ji  
Time: 2 p.m. to 5 p.m.  
Place: Vanier Auditorium

Men's Residence Basketball  
commences.  
Time: 4 p.m.  
Place: Gymnasium - Athletic Complex

Men's Residence Hockey commences.  
Time: 11 p.m. to 2 a.m.  
Place: Rink - Athletic Complex

#### MONDAY, OCTOBER 30

Transcendental Meditation  
Time: 12 p.m. to 1 p.m.  
Place: A 511  
Admission: Free

Guest Lecturer:  
Ernest Benedict from the North Amer-  
ican Indian Travelling College will  
speak on: **The Canadian Native Ex-  
perience: 1900-1950**.  
Time: 7 p.m. to 9:30 p.m.  
Place: A 314  
Admission: Free

#### WEDNESDAY, NOVEMBER 1

Varsity Soccer Game  
College Militaire Royal vs. Loyola  
Time: 4 p.m.  
Place: Loyola Football field  
Admission: Free

Loyola Film Series presents:  
**Gay Divorcee** (1934) and excerpts  
from various musicals.  
Time: 6 p.m. and 8 p.m.  
Place: F. C. Smith Auditorium  
Admission: 50c students, \$1.00 non-  
students

Varsity Hockey Game  
Ottawa vs. Loyola  
Time: 8 p.m.  
Place: Rink - Athletic Complex  
Admission: \$2.00 non-students; \$1.50  
non-Loyola students; \$1.00 children.  
Free for Loyola students with I.D.  
cards

#### FRIDAY, NOVEMBER 3

Cycles: Sight and Sound Sensation  
Rock Show  
Time: 7 p.m. to 1 a.m.  
Place: Hingston Hall Cafeteria  
Admission: \$1.50

Le Citron - Discotheque  
Time: 8:30 p.m. to 1:30 a.m.  
Place: Student Canteen  
Admission: 50c

#### NOVEMBER 3, 4 & 5:

Thé-Arts presents: Cole Porter's  
musical **Anything Goes**  
Time: 8 p.m.  
Place: F. C. Smith Auditorium  
Admission: \$1.25 students, \$2.00 non-  
students.

#### SATURDAY, NOVEMBER 4

Varsity Basketball Game  
Alumni Association members  
Time: 8 p.m.  
Place: Gymnasium - Athletic Complex  
Admission: Free

#### MONDAY, NOVEMBER 6

Transcendental Meditation  
Time: 12 p.m. to 1 p.m.  
Place: A511  
Admission: Free

Men's Intramural Broomball League  
commences  
Time: 12 p.m.  
Place: Gymnasium - Athletic Complex

Men's Intramural Hockey League com-  
mences  
Time: 12 p.m.  
Place: Rink - Athletic Complex

Guest Lecturer:  
Walter Currie from the Department of  
Indian Studies at Trent University will  
speak on: **The Canadian Native Expe-  
rience: 1950 to the Present**.  
Time: 7 p.m. to 9:30 p.m.  
Place: A 314  
Admission: Free

#### WEDNESDAY, NOVEMBER 8

Loyola Film Series presents:  
**The MGM Look**  
Time: 6 p.m. and 8 p.m.  
Place: F. C. Smith Auditorium  
Admission: 50c students, \$1.00 non-  
students.

#### THURSDAY, NOVEMBER 9

Poetry Reading Series presents Mar-  
garet Atwood  
Time: 8 p.m.  
Place: Vanier Auditorium  
Admission: Free

#### NOVEMBER 9, 10, 11 & 12

Thé-Arts presents: Cole Porter's musi-  
cal **Anything Goes**  
Time: 8 p.m.  
Place: F. C. Smith Auditorium  
Admission: \$1.25 students, \$2.00 non-  
student

#### FRIDAY, NOVEMBER 10

Varsity Basketball Game  
Carleton vs. Loyola  
Time: 8 p.m.  
Place: Gymnasium - Athletic Complex  
Admission: \$2.00 non students; \$1.50  
non-Loyola students; \$1.00 children.  
Free for Loyola students with I.D.

Varsity Hockey Game  
Queen's University vs. Loyola  
Time: 8 p.m.  
Place: Rink - Athletic Complex  
Admission: \$2.00 non-students; \$1.50  
non-Loyola students; \$1.00 children.  
Free for Loyola students with I.D.

Le Citron - Discotheque  
Time: 8:30 p.m. to 1:30 a.m.  
Place: Student Canteen  
Admission: 50c

#### SUNDAY, NOVEMBER 12

Satsang - spiritual discourses relating  
to Guru Maharaj Ji.  
Time: 2 p.m. to 5 p.m.  
Place: Vanier Auditorium  
Admission: Free

#### MONDAY, NOVEMBER 13

Transcendental Meditation  
Time: 12 p.m. to 1 p.m.  
Place: A 511

Men's Intramural Basketball League  
commences  
Time: 12 p.m.  
Place: Gymnasium - Athletic Complex

Guest Lecturer:  
Eric Gourdeau, Director of Man in  
the North Research Project, Arctic In-  
stitute of North America will speak on:  
**The Opening of the North: 1940 to  
the Present**.  
Time: 7 p.m. to 9:30 p.m.  
Place: A 314  
Admission: Free

Aikido classes commence  
Time: 7 p.m.  
Place: Combatives Room - Athletic  
Complex

Varsity Hockey Game  
Université de Sherbrooke vs. Loyola  
Time: 8 p.m.  
Place: Rink - Athletic Complex  
Admission: \$2.00 non-students; \$1.50  
non-Loyola students; \$1.00 children.  
Free for Loyola students with I.D.  
cards.

#### TUESDAY, NOVEMBER 14

Women's Varsity Basketball Game  
Dawson College vs. Loyola  
Time: 6 p.m.  
Place: Gymnasium - Athletic Complex

Varsity Basketball Game  
Bishop's vs. Loyola  
Time: 8 p.m.  
Place: Gymnasium - Athletic Complex  
Admission: \$2.00 non-students; \$1.50  
non-Loyola students; \$1.00 children.  
Free for Loyola students with I.D.

#### WEDNESDAY, NOVEMBER 15

Loyola Film Series presents:  
**The Band Wagon** (1953) and **Seven  
Brides for Seven Brothers** (1954).  
Time: 6 p.m. and 8 p.m.  
Place: F. C. Smith Auditorium  
Admission: 50c students, \$1.00 non-  
students

Women's Varsity Basketball Game  
Université de Québec à Montréal vs.  
Loyola  
Time: 8 p.m.  
Place: Gymnasium - Athletic Complex

#### THURSDAY, NOVEMBER 16

Junior Varsity Hockey Game  
MacDonald College vs. Loyola  
Time: 7 p.m.  
Place: Rink - Athletic Complex  
Admission: Free

#### FRIDAY, NOVEMBER 17

Junior Varsity Hockey Game  
Université de Québec à Montréal vs.  
Loyola  
Time: 7 p.m.  
Place: Rink - Athletic Complex

Cycles: Sight and Sound Sensation  
Rock Show  
Time: 7 p.m. to 1 a.m.  
Place: Hingston Hall Cafeteria  
Admission: \$1.50

Le Citron - Discotheque  
Time: 8:30 p.m. to 1:30 a.m.  
Place: Student Canteen  
Admission: 50c

#### SATURDAY, NOVEMBER 18

Women's Varsity Basketball Game  
Université de Sherbrooke vs. Loyola  
Time: 12 p.m.  
Place: Gymnasium - Athletic Complex

Varsity Basketball Game  
Collège Militaire Royal vs. Loyola  
Time: 2 p.m.  
Place: Gymnasium - Athletic Complex  
Admission: \$2.00 non-students; \$1.50  
non-Loyola students; \$1.00 children.  
Free for Loyola students with I.D.

Varsity Hockey Game  
Université de Québec à Trois Rivières  
vs. Loyola  
Time: 2 p.m.  
Place: Rink - Athletic Complex  
Admission: \$2.00 non-students; \$1.50  
non-Loyola students; \$1.00 children.  
Free for Loyola students with I.D.

#### MONDAY, NOVEMBER 20

Transcendental Meditation  
Time: 12 p.m. to 1 p.m.  
Place: A 511

Guest Lecturer:  
Douglas Saunders of the Faculty of Law  
from the University of Windsor  
will speak on: **Treaties in Historical  
Perspective**.  
Time: 7 p.m. to 9:30 p.m.  
Place: A 314  
Admission: Free

#### TUESDAY, NOVEMBER 21

Varsity Hockey Game  
Bishop's vs. Loyola  
Time: 8 p.m.  
Place: Rink - Athletic Complex  
Admission: \$2.00 non-students; \$1.50  
non-Loyola students; \$1.00 children.  
Free for Loyola students with an I.D.

#### WEDNESDAY, NOVEMBER 22

Loyola Film Series presents:  
**A Hard Day's Night** (1964) and  
**Sweet Charity** (1968).  
Time: 6 p.m. and 8 p.m.  
Place: F. C. Smith Auditorium  
Admission: 50c students, \$1.00 non-  
students.

The Loyola Happening is published  
bimonthly by Loyola of Montreal,  
Public Relations and Information  
Office, Room 233, Administration  
Bldg., 7141 Sherbrooke St. West,  
Montreal 262, Quebec. Telephone  
482-0320 loc. 437-438.